

# In Flanders Fields      ouverture

Willy Ostyn    (1913-1993)

Andante Moderato

Flute

Andante Moderato

Oboe

Andante Moderato

Clarinet in Bb

Andante Moderato

Bassoon

Andante Moderato

Horn in F

Andante Moderato

trompet C

Andante Moderato

Trombone

Andante Moderato

Timpani

Andante Moderato

Percussion

Andante Moderato

Violin I

Andante Moderato

Violin II

Andante Moderato

Viola

Andante Moderato

Cello

Andante Moderato

Contrabass







[illegible]



49

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

Hn. *mp*

*mp*

Tbn. *mp*

49

Timp.

49

Perc.

49

Vln. I *p* *f* *mf*

Vln. II *p* *f* *mf*

Vla. *p* *f* *p*

Vc. *p* *f* *p*

Cb. *p* *f* *p*

[illegible]



65

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*ff*

*p*

*p*

*> p*

73

Fl.

*p*

*ff*

3

3

8va -

8va - -

Ob.

*p*

*ff*

3

3

3

3

3

3

B♭ Cl.

*p*

*ff*

3

3

3

3

Bsn.

*p*

*ff*

3

3

3

3

Hn.

73

73

Tbn.

73

Timp.

73

Perc.

Vln. I

*p*

*f*

3

3

3

3

Vln. II

*p*

*f*

3

3

3

3

Vla.

*p*

*f*

3

3

3

3

Vc.

*p*

*f*

3

3

3

3

Cb.

*p*

*f*

3

3

3

3



Moderato

89

Fl.

*p*

Moderato

*f*

Ob.

*p*

Moderato

*f*

B♭ Cl.

Moderato

*p*

*f*

Bsn.

*R*

Moderato

*f*

Hn.

89

*R*

Moderato

89

*R*

Moderato

Tbn.

*p*

Moderato

89

Timp.

Moderato

89

Perc.

Moderato

89

Vln. I

*p*

Moderato

*f*

Vln. II

*p*

Moderato

*f*

Vla.

*p*

Moderato

*f*

Vc.

Moderato

*f*

Cb.

*p*

*f*

[illegible]

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

[illegible]

This image shows a page of a musical score, likely for a symphony, featuring staves for various instruments. The instruments listed on the left are Fl. (Flute), Ob. (Oboe), B♭ Cl. (Bass Clarinet), Bsn. (Bassoon), Hn. (Horn), Tbn. (Trumpet), Timp. (Timpani), Perc. (Percussion), Vln. I (Violin I), Vln. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabass). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The page number 121 is visible at the top left. The music includes various notations such as notes, rests, and dynamic markings like 'f' (forte) and 'ff' (fortissimo). There are also triplets indicated by a '3' over a group of notes. The score is arranged in a standard orchestral format with staves grouped by instrument family.



129

Fl.

Ob.

B♭ Cl.

Bsn.

129

Hn.

129

Tbn.

129

Timp.

129

Perc.

129

Vln. I

*f*

*p*

Vln. II

*f*

*p*

Vla.

*f*

*p*

Vc.

*f*

*p*

Cb.

*p*

[illegible]

This page of the musical score covers measures 145 through 148. The instrumentation includes Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tbn.), Trombone (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is B-flat major, indicated by two flats in the key signature. The score features various musical notations, including rests, notes, and dynamic markings such as *p* (piano), *mp* (mezzo-piano), and *mf* (mezzo-forte). The Flute part has a measure rest in measure 145. The Oboe part has a measure rest in measure 145. The B♭ Clarinet part has a measure rest in measure 145. The Bassoon part has a measure rest in measure 145. The Horn part has a measure rest in measure 145. The Trumpet part has a measure rest in measure 145. The Trombone part has a measure rest in measure 145. The Timpani part has a measure rest in measure 145. The Percussion part has a measure rest in measure 145. The Violin I part has a measure rest in measure 145. The Violin II part has a measure rest in measure 145. The Viola part has a measure rest in measure 145. The Violoncello part has a measure rest in measure 145. The Contrabass part has a measure rest in measure 145. The score shows various musical notations, including rests, notes, and dynamic markings like *p*, *mp*, and *mf*.

[illegible]

[illegible]

This musical score page contains measures 169 through 174. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The key signature is B-flat major (two flats). The score features a complex woodwind and brass section with frequent triplets and dynamic markings of *f* and *ff*. The string section provides a rhythmic foundation with eighth-note patterns in the lower voices and more melodic lines in the upper voices, also marked with *ff* and triplets.

This page of a musical score is for a symphony, featuring staves for the following instruments: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. The key signature is one flat (B♭). The score is divided into measures, with measure numbers 177 and 178 indicated. The dynamic markings include *ff* (fortissimo) and *mf* (mezzo-forte). The score also includes a section marked *8va* (octave up) for the Flute and Violin I parts.

[illegible]



Moderato

193 *p* *8va* -----

Fl.

Moderato

*p*

Ob.

Moderato

B♭ Cl.

Moderato

*p*

Bsn.

*p*

Moderato

193

Hn.

Moderato

193

*p* Moderato

Tbn.

*p*

Moderato

193

Timp.

Moderato

193

Perc.

Moderato

193

Vln. I

Moderato

193 *p* *8va* -----

Moderato

*f*

Vln. II

Moderato

*p*

*f*

Vla.

Moderato

*p*

*f*

Vc.

Moderato

*p*

*f*

Cb.

*p*

*f*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

Tbn.

Timp.

Perc.

Vln. I

Vln. II

Vla.

Vc.

Cb.

*p*

*p*

*ff*

*p*

*p*

*ff*

*p*

*p*

*ff*

*p*

*p*

*ff*

This musical score page contains measures 209 through 212. The instruments are arranged in the following order from top to bottom: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B♭ Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tbn.), Timpani (Timp.), Percussion (Perc.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'rit.' (ritardando) appearing multiple times, and dynamics like 'f' (forte), 'p' (piano), and 'mp' (mezzo-piano). Measure numbers 209, 210, 211, and 212 are indicated at the start of their respective staves.

This page of a musical score contains the following staves and musical details:

- Fl.** (Flute): Starts at measure 217. Dynamics include *p* and *f*.
- Ob.** (Oboe): Starts at measure 217. Dynamics include *p* and *f*.
- B♭ Cl.** (Bass Clarinet): Starts at measure 217. Dynamics include *p* and *f*.
- Bsn.** (Bassoon): Starts at measure 217. Dynamics include *p* and *f*.
- Hn.** (Horn): Starts at measure 218. Dynamics include *p* and *f*.
- Tbn.** (Trumpet): Starts at measure 217. Dynamics include *p* and *f*.
- Timp.** (Timpani): Starts at measure 217. Dynamics include *p* and *f*.
- Perc.** (Percussion): Starts at measure 217. Dynamics include *p* and *f*.
- Vln. I** (Violin I): Starts at measure 217. Dynamics include *f* and *p*.
- Vln. II** (Violin II): Starts at measure 217. Dynamics include *f* and *p*.
- Vla.** (Viola): Starts at measure 217. Dynamics include *f* and *p*.
- Vc.** (Violoncello): Starts at measure 217. Dynamics include *f* and *p*.
- Cb.** (Contrabass): Starts at measure 217. Dynamics include *f* and *p*.

The score includes various musical notations such as notes, rests, dynamics (*p*, *f*), and articulation marks. The key signature is one sharp (F#), and the time signature is 4/4.

225

Fl.

*ff*

*p*

*ff*

Ob.

*ff*

*p*

*ff*

B♭ Cl.

*ff*

*p*

*ff*

Bsn.

*ff*

*ff*

Hn.

*ff*

*p*

*ff*

225

Tbn.

*ff*

*p*

*ff*

225

Timp.

*ff*

*p*

*ff*

225

Perc.

*ff*

*p*

*ff*

225

Vln. I

*ff*

*p*

*ff*

Vln. II

*ff*

*p*

*ff*

Vla.

*ff*

*p*

*ff*

Vc.

*ff*

*p*

*ff*

Cb.

*ff*

*p*

*ff*

*8va*

*solo*

*V*